

Beat: Entertainment

THREE AWARDED FILMS BY CANNES FESTIVAL SCREENED IN DEAUVILLE FILM FEST

PRESENTED BY GENERAL DIRECTOR T.FREMEAUX

Paris, Washington DC, Deauville, 07.09.2023, 11:19 Time

USPA NEWS - The Deauville American Cinema Festival, which is taking place this year for the 49th edition From Friday September 1 to Sunday September 10, 2023, has been a meeting place with film buffs for 1975 years. Among the best premium films from the prestigious Cannes film festival, three major ones are screened in Deauville. Thierry Fremaux, the General Director, had the pleasure of presenting the awarded films at Cannes, such as the extraordinary film The Kidnapping of Marco Bellocchio, to which Thierry Fremaux, himself, had presented him with a Palme in 2021. gold of honor. Another particularly striking major film from this 2023 Cannes festival, Animal Kingdom, by Thomas Cailley, which Thierry Fremaux describes as "Ode to difference", and the third film is that of Aki Kaurismäki (Jury Prize 2023) Dead Leaves, a work on naked humanism, and in the extreme service of love, carried by cinema.

FOURTH YEAR OF SCREENING OF THREE PREMIERE FILMS BY CANNES IN DEAUVILLE

For the fourth consecutive year, the festival welcomes the Cannes Film Festival with three films. The organization of the Deauville Film Festival announced that "The Deauville American Film Festival promotes a silent and secret dialogue, which circulates between filmmakers from the Cannes Festival and the United States. Transmitting and sharing are the values of the festival to which this selection demonstrates. » Also, "for the fourth consecutive year, the festival welcomes the Cannes Film Festival through three films"

KIDNAPPED, by Marco Bellocchio

In 1858, in the Jewish quarter of Bologna, the Pope's soldiers burst into the home of the Mortara family. On the cardinal's orders, they came to take their seven-year-old son. The child would have been baptized in secret by his nanny as a baby and the papal law is indisputable: he must receive a Catholic education. The parents, upset, will do everything to get their son back. Supported by public opinion in liberal Italy and the international Jewish community, the Mortara fight quickly took on a political dimension. But the Church and the Pope refuse to return the child, to establish an increasingly wavering power...

FALLEN LEAVES by Aki Kaurismäki

Two lonely people meet by chance one night in Helsinki and each tries to find their first, only and last love in the other. Their path towards this laudable goal is obscured by the man's alcoholism, the loss of a telephone number, and ignorance of their mutual names and addresses. Life has a tendency to put obstacles in the way of those seeking happiness.

THE ANIMAL KINGDOM by Thomas Cailley

In a world plagued by a wave of mutations that are gradually transforming certain humans into animals, François does everything to save his wife, affected by this mysterious illness. As the region becomes populated by creatures of a new kind, he takes Émile, their 16-year-old son, on a quest that will forever change their lives.

Article online:

<https://www.uspa24.com/bericht-23405/three-awarded-films-by-cannes-festival-screened-in-deauville-film-fest.html>

Editorial office and responsibility:

V.i.S.d.P. & Sect. 6 MDSStV (German Interstate Media Services Agreement): Jedi Foster, Rahma Sophia RACHDI

Exemption from liability:

The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report. Jedi Foster, Rahma Sophia RACHDI

Editorial program service of General News Agency:

UPA United Press Agency LTD

483 Green Lanes

UK, London N13NV 4BS

contact (at) unitedpressagency.com

Official Federal Reg. No. 7442619